

BIRD CAGE

Wendy Saxon Brown

Glass Sculpture \$3,600

The Bender Gallery

Floral Designer: **Ann Baxter**, Ikenobo School of Ikebana

Materials Used: Aspidistra, Bullrush, Rose, Smoketree, Statice, Baby's Breath, Millet, Wheat, Lisianthus, Ranunculus, Button Mum

Relationship of the Floral Design to the Art: *Birdcage*, by the artist, is simply beautiful.

SUMMER CAMP OUTING

Patricia Cotterill

Oil \$525

The Red House Studios & Gallery

Floral Designer: **Carol Mickewich**, Ikenobo School of Ikebana

Materials Used: Hydrangea, Sunflowers, Scabiosa, Statice, Flat Leaf and curly Parsley, Pussy Willow, Juniper. Fence post by Emiko Suzuki.

Relationship of the Floral Design to the Art: The small heads of the hydrangea represent the children's heads. The sunflowers show the bright yellow shirts worn by the children waiting to be picked up for a day outing. The blueish purple scabiosa represent the backpacks, and the flat leaf parsley, curly parsley and juniper show the summer season.

OVER INDULGENCE

Kim Hostetter

Live cast \$375

Arrowhead Gallery & Studios

Floral Designer: **Emiko Suzuki**, Ikenobo School of Ikebana

Materials Used: Japanese Red Maple, Hosta, Orchid

Relationship of the Floral Design to the Art: Rice is soul food for me as well as for other Japanese. It makes us very happy and content. When we are babies we eat soft rice as the first food after milk. We start our lives with rice. I use chopsticks with my right hand and hold the rice bowl with my left when I eat. The little sprout reminds me of the start of my life.

COTTAGE RETREAT

Coleen Webster

Oil \$500

Seven Sisters Gallery

Floral Designer: **Greet Costant**, Sogetsu School of Ikebana

Materials Used: Lily, Habenero Peppers, Chili Peppers, Key Lime, Conifer, all in Stone Containers

Relationship of the Floral Design to the Art: The arrangement is inspired by the cottage's vivid color and the idyllic environment of its location. By using flowers and vegetables fitting the color palette, I aimed to create a symbiotic relationship between the painting and the arrangement.

THE BUDDING EARTH

Karen Paquette

Mixed Media \$160

Arrowhead Gallery/Studio

Floral Designer: **Laura Felt**, Ikenobo School of Ikebana

Materials Used: Moss, Queen Anne's Lace, Explosion Grass, Smoke Tree, Allium (Garlic family, houttuynia) used for tea in Japan.

Relationship of the Floral Design to the Art: The moss is the Earth with plants emerging in the mist.

PERSPECTIVE

Daniel Nevins

Giclee Print \$565

New Morning Gallery

Floral Designer: **Lynn Forbes**, Ichiyo School of Ikebana

Materials Used: Container by Nick Joerling, Equisetum, Hosta leaves, Antique Hydrangeas, Roses, Grapes.

Relationship of the Floral Design to the Art: When viewing the print for the first time, I immediately thought of hydrangeas, which have an organic rounded shape with texture and equisetum for the branches. The hosta leaves further accentuate the rounded shapes and the tall rose the man sitting on the green rounded shape at the top right. The grapes pick up the round dots in the mat framing the piece. Enjoy!

BRENDAN BASKET No. 381

Carole Hetzel

Basket \$725

Blue Spiral I

Floral Designer: **Nancy Gettys**, Ichiyo School of Ikebana

Materials Used: Christmas Fern, Tiger Paw, Oriental Lillies, Astilbe, Eggplant

Relationship of the Floral Design to the Art: I wanted to represent the shape of the basket and the texture and color of it. The fern was used to represent the weave of the basket. I used the container and the eggplant for the shape. The other materials correspond with the color.

FABRIC & ENCAUSTICS

Michelle Hamilton

Fiber /Encaustic \$185

Red House Gallery

Floral Designer: **Norma Bradley**, Ichiyo School of Ikebana

Materials Used: Lilies, Hosta, Lady's Mantle, Coreopsis

Relationship of the Floral Design to the Art: Inspired by the abstract nature of this unusual piece of fiber art, its textures, strong vertical and horizontal composition, the movement and colors, I worked with materials that would represent these elements. It was a process of responding to the piece, building the grid, selecting the containers, adding and taking away. The knots represent tying up loose ends and the flowers new beginning.

DAWN TRIPTYCH

Steven Forbes-deSoule
Raku tiles \$500
Ariel Gallery

Floral Designer: **Patti Quinn Hill**, Ichiyo School of Ikebana
Installed by Lynn Forbes

Materials Used: Dried Palm, Hypericum, Orange Daylilies, Oranges

Relationship of the Floral Design to the Art: The dried materials in the arrangement give the beautiful clay wall piece movement as depicted by the artist. The orange daylilies represent the glow of the sun and the oranges the sun rising on the horizon, which is apparent in the clay pieces.

BLACK MOUNTAIN LIGHTS

Joye Ardyn Durham
Photo on Canvas \$130
Ginkgo Tree Gallery

Floral Designer: **Sayo Harris**, Ikenobo School of Ikebana

Materials Used: Serviceberry, Houttuynia Cordata, Queen Anne's Lace

Relationship of the Floral Design to the Art: I tried to make an arrangement with my first inspiration, which was beautiful colors in a pond. I love the colors!

BLACK MTN. CRESCENT MOON

Matthew Kraus
Color photograph \$120
Sourwood Gallery

Floral Designer: **Terri Todd**, Ichiyo School of Ikebana

Materials Used: Leucadendron, Smoketree, Birds of Paradise, Gypsophila

Relationship of the Floral Design to the Art: Subtle, smoky red sky at sunset at day's last light with rising crescent moon.