

CURRICULUM VITAE
JANE REDMON
SENSEI (RIJI), SOGETSU SCHOOL OF IKEBANA

Jane Redmon began her study of Ikebana of the Sogetsu School in 1975 in a class sponsored by the Resident Associates of the Smithsonian Institution. She has studied continuously since that time, being certified as a teacher by the Sogetsu School in Tokyo, Japan, in 1978. From 1977-2006, she studied with Mary Sugiyama, Executive Director of the Sogetsu School in the United States. In 2001, she was awarded the Riji Diploma, the highest degree for a Sogetsu teacher, by Akane Teshigahara, Iemoto (Headmaster) of the Sogetsu School, Tokyo, Japan.

Ms. Redmon was President of Washington, D.C., Chapter No. 1 of Ikebana International for a two-year term, 2007-2009. She has also served in other capacities for Ikebana International Chapter No. 1, including Recording Secretary, Annual Exhibition Chairman, Co-Chairman of the education programs at the Freer Gallery of Art to celebrate the Chapter's 50th anniversary in 2007, as the founding Chairman of the Evening Workshop and as the Chapter's Delegate to International Conventions and to a Regional Ikebana International Conference. She was Director of the Washington, D.C., Area Branch of the Sogetsu School from 1996-2000 and served another term as Director for 2012-2016. In 2011-2012, she coordinated Sogetsu Ikebana workshops with the Education Department of the Freer-Sackler Museums in connection with an exhibit of The Seasons in the Art of Japan.

Ms. Redmon has taught classes in Sogetsu Ikebana for over 30 years, privately, and for the Smithsonian Associates, the World Bank, and the Library of Congress. She has presented demonstrations to many garden clubs, at the U.S. National Arboretum, and to Ikebana groups, including Ikebana of Richmond, Virginia, and the Ikebana International Chapters in Naples, Florida; Baltimore, Maryland; Chinook, Montana; Dayton, Ohio; Harrisburg, Pennsylvania; Dallas, Texas; Winston-Salem, North Carolina; and Washington, D. C. She has also presented demonstrations at the Walters Art Gallery in Baltimore, Maryland, and the Macy's location at Metro Center, Washington, D.C., in connection with the 2011 and 2012 National Cherry Blossom festivities. She has participated in Ikebana exhibitions in the Washington, D.C., area, as well as at the 1996 Ikebana International World Convention in Nagoya, Japan, and at Sogetsu School and Ikebana International Regional Conferences in the United States.