

Work of Art Interpreted:

Days Off

Scott Upton

Mixed Media \$1,600

Blue Spiral I

Floral Designer: Greet Costant

Materials Used: Sinensis, Disbuds, Dianthus

Relationship of the Floral Design to the Art: I intended to create an intimate association between the subtle and delicate Impressionist picture and natural simplicity of the flower arrangement. The combination of these, aims to express a feeling of joy.

Work of Art Interpreted:

Bloom Time

Karen Paquette

Acrylic \$350

The Red House Studios & Gallery

Floral Designer: Lynn Powell Forbes

Materials Used: Crocosmia leaves and hostas of varying shades of green are used to capture the colors and shapes depicted in the painting. Pink tulips, and Calla lilies of varying pink and orange tones. Asparagus fern to add texture. Glass containers are chosen to show off the colors, shapes and depth of the garden as seen in *Bloom Time* by Karen Paquette.

Relationship of the Floral Design to the Art: *Bloom Time* reminds me of my garden which currently has wonderful tones of pinks, reds and oranges reminding me of the wonderful tones reflected in this colorful painting. The shades of green remind me of nature this time of year with the many light and dark green shades we see on the mountainside as I look out the window. I have chosen to use materials from my garden which capture the feeling, shapes and colors of the painting as seen through my eyes. I hope you enjoy my interpretation of late spring and early summer in my garden, my favorite time of year!

Work of Art Interpreted:

Let Sleeping Dogs Lie

Carol Armstrong

Acrylic \$500

Riverside Studios & Gallery

Floral Designer: Nancy Gettys

Materials Used: Grids, Alstroemeria, Delphinium, Hostas, and Caspian

Relationship of the Floral Design to the Art: A restful patio surrounded by flowers and vibrant colors depicts this painting. It makes you want to find this exact spot and relax or read a good book. Grids were used to represent the window and the container used represents the sleeping dog by its shape and color.

Work of Art Interpreted:

Gateway

Alan Carter

Wood Sculpture \$1,200

Seven Sisters Gallery

Floral Designer: Norma Bradley

Materials Used: Calla Lilies, spray roses, iris leaves, baby's-breath (Gypsophila)

Relationship of the Floral Design to the Art: The elegant strong clear lines and the mystery held beyond an entrance or "gateway" drew me in. Red orange is used in many Shinto archways and is in itself a strong mysterious color. Combining the organic forms of the Calla Lilies with the architectural details of this captivating sculpture was my inspiration.

Work of Art Interpreted:

Hidden Waterfall

Joy Maser

Oil on Canvas \$2,000

New Morning Gallery

Floral Designer: Patti Quinn Hill

Materials Used: Baby's breath, mountain laurel, bull rush, cattails, aster, fern, Solomon seal, astilbe, wild flower, rocks with moss.

Relationship of the Floral Design to the Art: The waterfall continues to flow into the pool below surrounded by the forest floor.

Work of Art Interpreted:

The Tempest

Tim Shaw

Blown & Carved Glass Vase \$4,500

The Bender Gallery

Floral Designer: Sayo Harris

Materials Used: Scotch broom, Coleus, Peace lily, billy ball, Alstroemeria, Miscanthus.

Relationship of the Floral Design to the Art: I got very strong inspiration from the name and the movement of the colors. I tried to create a dramatic movement by using the scotch broom and strong color contrast of the flowers. I hope I could make a passage to the Tempest.

Work of Art Interpreted:

Fire on the Water

Joye Ardyn Durham

Photograph on Canvas \$378

Ginkgo Tree Gallery

Floral Designer: Sally Robinson

Materials Used: Puffball Allium, Pincushion Protea, Pampas Grass, Rattan Immortelle, Sea Lavender, Ti leaves, Dahlia, Ranunculus, Majesty Palm, Sea Whip Coral, Skeletonized Leaves

Relationship of the Floral Design to the Art:

Fireworks and Flowers...Beautiful...Fluid...Impermanent...and Exciting

The subject, color, and composition of Joye's lovely photo inspired my choice of materials, my design, and this haiku:

After the fireworks
Shadowy waves on warm sand
...golden memories

Work of Art Interpreted:

Ginkgo Garden #1

Janet Taylor

Silk Organza Print \$325

Ariel Gallery

Floral Designer: Stephanie English

Materials Used: fern, butterfly bush and ginkgo tree branches

Relationship of the Floral Design to the Art: Coral is one of my favorite colors which is featured in this art. I was delighted to see the ginkgo trees in this painting because they are so popular in Japan where the art form of Ikebana is centered.

Work of Art Interpreted:

Ascension I

Deborah Squier

Pastel \$2,600

Blue Spiral I

Floral Designer: Suzanne Dillingham

Materials Used: Clematis, Allium, Hydrangea, Dianthus, Calla Lilies, Pear Branch, Baby's Breath, Hosta, Lichen.

Relationship of the Floral Design to the Art:

ASCENSION definition: the act of rising to an important position or a higher level
definition: (Christianity) the rising of the body of Jesus into Heaven on the 40th day after his resurrection.

This beautiful painting - well titled "ASCENSION" with beautiful clouds - in the Bible are often expressions of God's power and Glory. I have always felt that flowers are just one of HIS beautiful gifts.

In researching I found an interesting superstition associated with Ascension Day. In DEVON, it was an ancient belief that clouds always formed into the familiar Christian image of a lamb.

Look closely at the artist's cloud.