

## II ASHEVILLE CHAPTER #74 NEWSLETTER MAY 30, 2017

Dear II Asheville Chapter #74 Members,

Thank you to all who came to last month's program. I enjoyed giving you some history and some thoughts on the World Convention.

The Art in Bloom Flat Rock is on this weekend. The Gallery at Flat Rock is at 2702 A Greenville Highway. Exit 53 off Interstate 26 is upward road. Go on that until you cannot go straight any more then turn left. That is Greenville highway. After the first traffic light but before the second one turn left into a group of buildings. The gallery is at the far end toward the left. Between 2 and 4 pm tomorrow some floral artists will talk about their piece's interpretation and show their mechanics etc. ***Peggy Snow*** won the prize for best combination of art and floral design. A must see show.

At this month's meeting we will vote for the next Board of elected officers. Nominations are allowed from the floor providing the person to be nominated agrees. In that case instead of accepting the slate proposed, we will have a vote. The installation will take place at the June meeting and the new officers will begin their terms.

The proposed slate is: President – Susan Cano (one year remaining)  
1st Vice-President – Sue Grier – Program  
2nd Vice-President - Peggy Snow - Membership  
3rd Vice-President – Lynn Forbes – Exhibition  
Corresponding Secretary – Frieda Probst  
Treasurer – Diane Harker (one year remaining)  
Historian – Carol Stangler

Ikebana meeting – May 30, 2017

*Sogetsu Basics to Freestyle*

Susan Cano of the Sogetsu School will lead her team, including Julie Jensen, Jane Irwin and Diann Allen. Each person will make a basic arrangement and then will make a free style inspired by the first design.

This program will be most interesting for some of you newer members who are not familiar with why some arrangements are Free Style and others not.

June 27, 2017 Meeting –

Emiko Suzuki – Ikenobo

Focus of Line and Mass in Free Style Ikebana

Learning how to enhance the natural beauty of plant materials by identifying four categories of line, mass, surface and points is essential in the study of Ikenobo. By focusing on line and mass, the demonstration will illustrate how two elements can generate synergistic effect in an arrangement through the creation of empty space, which is so important in Ikebana.



That is all I have for this month.

Regards,

Susan

