

Work of Art Interpreted:

#4520

Rebecca Grace Jones
Acrylic on Board \$2,400
New Morning Gallery

Floral Designer: Patti Quinn Hill

Materials Used: Black bamboo, dried cecropia leaves, dried aspidistra leaves, Solomon's Seal, dusty miller, nandina berries

Relationship of the Floral Design to the Art: The artist gave no indication for the viewer of what she had in mind by using the title #4520 for her painting. Therefore, this painting brought to my mind a boat on the water. I chose it to interpret because I had the perfect container from which to start. After that I needed to start thinking about materials and line. I marbled and painted the paper to represent the water, and chose the black bamboo, dried cecropia leaves and dried aspidistra to bring in the colors of the background. Solomon seal picked up the feeling of the curves and flags. The dusty miller and nandina berries represent the background of the trees.

Work of Art Interpreted:

Lancet Window XCVI

Susan Lenz
Fiber \$395
Groveswood Gallery

Floral Designer: Ann Baxter

Materials Used: Liatris, carnation, rose, aster, dianthus 'Green Trick', status, Queen Ann's Lace, butterfly weed

Relationship of the Floral Design to the Art: A tapestry of flowers

Work of Art Interpreted:

Fear of Flying Prevented him from Spreading his Wings

Bobbi Polizzi

Mixed Media \$450

Miya Gallery

Floral Designer: Frieda Probst

Materials Used: Celosia, Lamb's Ear, dusty miller, dried Stardust Gypsophila, and white mum

Relationship of the Floral Design to the Art: "Fear of Flying" touched me deeply reminding me of Coptic Icons in Art History classes—very religious and very heart-centered. The little man in his red velvet jacket is encased in an oval cage. The little oval Raku pottery vessel jumped to mind and then.... my Grandmother's clock, in pieces in a box. So out came the clock and the little vessel fit. The Celosia and soft Lambs Ear spread the wings of my heart and my Fear of Flying "Time" allowed me to fly!

Work of Art Interpreted:

Wheels of Memory

Baldwin & Guggisberg

Glass & Metal Sculpture \$9,000

The Bender Gallery

Floral Designer: Greet Costant

Materials Used: cryptomeria Globosa nana, curly leaf Ligustrum, lamb's ear, roses, chrysanthemum

Relationship of the Floral Design to the Art: The flower arrangement symbolizes the intrinsic link between the beauty of surrounding nature and memories.

Work of Art Interpreted:

Untitled No. 3, 1983

Frank Hursh

Oil \$13,000

Blue Spiral 1

Floral Designer: Laura Felt

Materials Used: Mums, bells of Ireland, roses, pothos, carnations, snapdragons, alstroemeria, millet and hydrangeas

Relationship of the Floral Design to the Art: I picked 'Untitled' because of the energy and vibrancy in the painting.

Work of Art Interpreted:

Double Gourd

Joel Hunnicutt

Maple, Tinted & Laquered \$1,500

Ariel Gallery

Floral Designer: Lynn Powell Forbes

Materials Used: Manipulated crocosmia, circular blue green and light green hosta leaves, hydrangeas, yellow long stem roses and autumn fern

Relationship of the Floral Design to the Art: This beautiful piece was a challenge indeed to interpret. When viewing and interpreting this colored wooden piece, I used similar colors and curving circular shapes as depicted in the art work. The container chosen is yellow gold, smooth like the surface of the art and curving in shape. The rectangular openings in the art were reflected in my use of grids and manipulated crocosmia leaves to give height. I hope you enjoy my interpretation of this beautiful piece.

Work of Art Interpreted:

Cherokee Spirit

Brad Stroman

Oil on canvas \$2,500

Groveswood Gallery

Floral Designer: Nancy Gettys

Materials Used: Alstroemeria, dried grasses, hypericum, African Knobs, Turkey feather, dried aspidistra leaves

Relationship of the Floral Design to the Art: I was drawn to this painting because of the contrasting colors and the southwest and native American flavor. I liked the bold red color with the light tan along with the delicate berries. I felt it was a mix of bold and subtle along with the interest of the floating feather.

Work of Art Interpreted:

Vattaro

Peter Alberice

Mixed Media on paper \$495

Blue Spiral 1

Floral Designer: Norma Bradley

Materials Used: Calla Lily, Hydrangea, Baby's Breath, container by Michelle Soulé

Relationship of the Floral Design to the Art: The mysterious light, and strong architectural elements interacting with our natural environment, drew me into this mixed media painting inspiring my arrangement.

Work of Art Interpreted:

Turtle

Burn Studio

Layered Wood \$425

New Morning Gallery

Floral Designer: Sally Robinson

Materials Used: Dwarf Chusan Palm, Emerald Ripple Peperomia, Candlecholla, Kiwi Vine

Relationship of the Floral Design to the Art: Remembering....(a haiku)

THE TURTLE

Beneath my paddle...

skimming the shimmering reef

and shallow shoreline.

Work of Art Interpreted:

Serenity

Sun Sohovich

Oil \$600

New Morning Gallery

Floral Designer: Terri Todd

Materials Used: Baby's breath, yarrow, Queen Ann's Lace, Dusty Miller, begonia, sea holly and calla lily

Relationship of the Floral Design to the Art: The many subtle shades of the white capped sea inspired soft textures and colors in contrast to the dark and lonely boat.

Work of Art Interpreted:

Sunshine on my Shoulder

Bridgette Martin

Mixed Media \$850

Seven Sisters Gallery

Floral Designer: Theresa Clower

Materials Used: Found objects (bike wheel), yellow daisy mums, white daisy mums, gerbera daisies, thistle, equisetum, standard and mini carnations, concrete base

Relationship of the Floral Design to the Art: The shape of the bike wheel inspired the design. The colors speak of summer sunshine while the blue in the shadow areas provide wonderful contrast.