

**Work of Art Interpreted:**

**River of Grass**

Virginia Thompson

Oil \$1,200

Red House Studios & Gallery

**Floral Designer:** Nancy Gettys

**Materials Used:** hydrangeas, baby's breath, hosta, hybrid delphinium and thistle

**Relationship of the Floral Design to the Art:** When looking at this painting, one can just imagine sitting in the grass with your feet dangling in the river watching the clouds go by. I chose this painting because I liked the serenity it portrayed with the pastel colors of the sky and the warm colors of the field.

**Work of Art Interpreted:**

**"Untitled," 1952**

Phyllis Franklin

Water Media NFS

BMCM+AC

**Floral Designer:** Ann Baxter

**Materials Used:** liatris, delphinium, pin cushion protea, gerber daisies, rose, butterfly weed, billy balls, and thistle.

**Relationship of the Floral Design to the Art:** The two things that caught my eye were color and line. The fun and challenge of the work was to blend colors of art and nature. This was particularly true with the additional task of using the techniques of Ikenobo, the art of Japanese floral design, in the interpretation of the art.

**Work of Art Interpreted:**

**Ease**

Gretchen Chadwick  
Oil & Cold Wax            \$350  
Red House Studios & Gallery

**Floral Designer:** Norma Bradley

**Materials Used:** Calla Lily, Lily leaves, Babies Breath, Yarrow

**Relationship of the Floral Design to the Art:** I was drawn into the colors and shapes in this encaustic painting. The color turquoise has many symbolic meanings: feminine, calming, wholeness, friendship, intuition and creativity, to name a few. Emerging from the transparent nature of this technique built up by layers, its textures, shapes and marks drew me in, as I looked closely. I want the artist's hand to become more apparent by emphasizing the engraved marks that appear across the surface. I like the elegance, simplicity and complexity of this painting titled *Ease*.

**Work of Art Interpreted:**

**Watch**

Ross Richmond  
Glass Sculpture            \$9,000  
The Bender Gallery

**Floral Designer:** Lynn Powell Forbes

**Materials Used:** equisetum, smoke tree, red long-stem roses, tea tree leaves and thistle.

**Relationship of the Floral Design to the Art:** This beautiful glass piece depicts a strong, bold feeling of duality. I have chosen to show height with equisetum, strength and boldness are represented by the smoke tree. The roses depict the duality of the individual shown in the piece of art. Roses used here are reflective of beauty, color and shape of the faces shown in the art. Tea leaves, smoke tree and roses together create the mood of the piece of art.

My husband, ceramic artist, Steven Forbes deSoule, created the container especially for this arrangement which is reflective of the shape, texture and color found in *Watch*. Combining mass, color, line, texture and shape, I hoped to capture the mood and strength that this art work reveals! Enjoy!

**Work of Art Interpreted:**

**Rabbit No. 3**

Bryant Holsenbeck

Fiber Sculpture                      \$400

Blue Spiral I

**Floral Designer:** Carol Stangler

**Materials Used:** Field and zebra grass, clover, butterfly weed, gooseneck loosestrife, Queen Anne's lace, hydrangea, feverfew, Harry Lauder's walking stick

**Relationship of the Floral Design to the Art:** My arrangement references the roadside, pasture, or field where Rabbit No. 3 finds itself. Curious but cautious, this intelligent creature relies on its instinct for the right moment to spring from its hiding place and forage for food. Container by Libby Campbell

**Work of Art Interpreted:**

**Everything That Ticked**

Rebecca Grace Jones

Mixed Media                      \$600

New Morning Gallery

**Floral Designer:** Sayo Harris

**Materials Used:** Palm tree bark, Calla Lily, Amber Grass, Thyme roots, bull rush

**Relationship of the Floral Design to the Art:** I am not a native English speaker so I had to look up the meaning of the word "ticked." The first one is "(of a clock or watch) to mark the passing of the time with regular short sharp sounds." The second one is "a small contrasting spot of color on the coat of a mammal or the feathers of a bird." The black birds are going somewhere in a magical boat. Maybe they were once elements in the artist's life, but now they are sailing to their own destination. I see a smaller white bird with black spots among the black birds...looking back. She seems to have left something on the land... It was inspiring, and I really enjoyed working along with this painting.

**Work of Art Interpreted:**

**Flower of Life: Sacred Geometry**

José Bello

Mixed Media                      \$880

Design Driven Studio

**Floral Designer:** John Lawson

**Materials Used:** Mountain Laurel branch, Japanese fern, wild pink spirea

**Relationship of the Floral Design to the Art:** In keeping with the sacred geometry of the art, I chose a temple design with its own sacred geometry. I took inspiration from the floral leaf motif in the artwork, as well as the red blush in its center. For me, the art is reminiscent of what the Japanese refer to as “wabi sabi” – I tried to capture this in my design.

**Work of Art Interpreted:**

**Joy in the Rain**

Cheryl Keefer

Oil                                      \$1,250

Asheville Gallery of Art

**Floral Designer:** Frieda Probst

**Materials Used:** Driftwood, Red and blue Hydrangea, “Overtime” Gypsophila (Baby’s Breath), Aspidistra, Nandina leaves, Red branch, Mirror

**Relationship of the Floral Design to the Art:** This amazing painting reminds me of the love we have for our precious companion animals. The cleansing rain represented by the driftwood that’s been washed by the sea; the mirror reflects happiness and light. The red hydrangea/umbrella is both sweet and sassy. The red branch connects two hearts.

Also a tribute to Many Blessings “Minnie”, my precious doggie who passed away exactly one year ago. Every day, rain or shine as we strolled through life, she made my heart bloom.

**Work of Art Interpreted:**

**Silk Organza Collage**

Janet Taylor

Fiber Art                      \$495

Ariel Gallery

**Floral Designer:** Greet Costant

**Materials Used:** Orange Lily, Cala leaves, black wooden sticks. Ceramic container made by Greet Costant.

**Relationship of the Floral Design to the Art:** The irradiated mysterious image is completed by the vibrant orange color of the lily, following the lines of the silk screen.

**Work of Art Interpreted:**

**Claymoon Copper River**

Judy & David Hedblom

Wall Panel                      \$368

New Morning Gallery

**Floral Designer:** Louise Glickman

**Materials Used:** Calla lilies, Ti leaves, Thistle, Ruscus,

**Relationship of the Floral Design to the Art:** I was inspired by the evocative curve of the river, the yin and yang of the design, and the lumination of the copper. Easily inspired by the language of Ichiyo Ikebana.