

Work of Art Interpreted:

Gwendolyn Knight Lawrence

Noah Saterstrom

oil \$850

Blue Spiral 1

Floral Designer: Ann Baxter

Materials Used: Gladiolus, Gerber Daisies, Butterfly Weed, Bear Grass, Smoke Tree, Rose

Relationship of the Floral Design to the Art: the portrait is beautiful. Color is the link between the painting and the flowers.

Work of Art Interpreted:

Waiting

Akiko Sugiyama

fiber & mixed media \$920

Blue Spiral 1

Floral Designer: Emiko Suzuki

Materials Used: Israel ruscus, aspidistra, yarrow, sea holly and hypericum

Relationship of the Floral Design to the Art: A gap between the feeling of peacefulness of Akiko's work and the title is very interesting for me. I would like to express the impression with plant materials employing my Ikebana study.

Work of Art Interpreted:

Boats & Houses

Rebecca Grace Jones

oil \$240

New Morning Gallery

Floral Designer: Frieda Probst

Materials Used: Calla Lillies, Lavender, Antherium, Freesia, Eucalyptus, Feather, White Coral, Hinoki Cypress Masu Sake Boxes, Doug Dacey pottery container

Relationship of the Floral Design to the Art: This is such a happy, colorful painting. At my first glance my heart just leapt for joy and I knew it would make me even happier to relate to it using flowers and my Ikebana training. To me it looks like a vacation scene, but possibly in the early winter when it's still chilly and the trees are still bare—the people huddled inside can anticipate happy times when they do go outside. The tiny white kitty in the boat adds more sunshine. The callas and their pointy peaks remind me of the peaks of the homes and their little flags flying in the wind. Being able to use one of my feathers to represent the striped fish and the coral for the kitty in the boat also gives me joy.

Work of Art Interpreted:

Blue Ridges

Pat Perkerson

needle felt wool \$250

Miya Gallery

Floral Designer: Greet Costant

Materials Used: Lambsear, pine, juniper, hydrangea.

Relationship of the Floral Design to the Art: My flower arrangement aims to blend symbiotically with the mysterious image of a stormy night in the mountains.

Work of Art Interpreted:

Inside the Mountain #7

Sondra Dorn

mixed media \$2,140

Miya Gallery

Floral Designer: Laura Felt

Materials Used: moss, smoke tree, money plant, protea, billy ball, yarrow, aspidistra

Relationship of the Floral Design to the Art: The texture attracted me to this picture - it looks as if the earth is bubbling up. I tried to use materials that complimented the shapes in the painting.

Work of Art Interpreted:

Quiet Comes the Ice

Crista Matteson

glass \$2,800

The Bender Gallery

Floral Designer: Lynn Powell Forbes

Materials Used: Manipulated grids, dried sticks, aspidistra, blue hydrangeas, blue delphinium, trachelium and colored glass rock.

Relationship of the Floral Design to the Art: I choose a Steven Forbes deSoule container which reflects a similar feeling, color, surface and shape of the piece of art interpreted. The grids I choose to incorporate and manipulate to create more of an organic feeling but relay the grid pattern in the Ikebana arrangement seen in the piece of glass art interpreted. A feeling of serenity and femininity is created by using flower material that reflect the quiet feminine mood in summertime. I hope you enjoy my interpretation!

Work of Art Interpreted:

Reflection

Denise Riddle

collage NFS

Seven Sisters Gallery

Floral Designer: Norma Bradley

Materials Used: Horsetail, tulips, love in the mist, azalea leaves, mica, mirror

Relationship of the Floral Design to the Art: I was drawn to the mystery and delight in this painting and its many levels of understanding. The ladder has many symbolic meanings; a journey, hard work, hope, prosperity, heaven and earth... The circle is a universal symbol; wholeness, the Self... The delightful creature at the top makes me laugh.

Work of Art Interpreted:

Space Rock Urn

Steven Forbes-deSoule

raku \$600

Ariel Gallery

Floral Designer: Patti Quinn Hill

Materials Used: Glass container with turquoise fine stone granules, rust rocks, glass pebbles, baby's breath, mango calla lilies, ace of hearts anthurium, snapdragon.

Relationship of the Floral Design to the Art: Steven Forbes deSoule pieces always speak to me. As soon as I saw this piece an ikebana design came into my head. My interpretation of a "Moon Rock".

Work of Art Interpreted:

The Revelation

Carol Cole Czeczot

oil \$400

Bella Gallery

Floral Designer: Sally Robinson

Materials Used: Leucothoe, Kiwi Vine, Gypsophila, Hydrangea, Alstroemeria, Rose, Japanese Lemon Thread, False Cypress.

Relationship of the Floral Design to the Art: This piece is dedicated to the memory of Gay Currie Fox...remembering moments we shared on sunlit sidewalks of Black Mountain

Softly spoken words

hovering on warm breezes

...a time for sharing.

A haiku by Sally Robinson

Work of Art Interpreted:

Havsupi Arizona
Janet Taylor
printed silk \$300
Ariel Gallery

Floral Designer: Stephanie English

Materials Used: Wheat, pieces of basket, alstroemeria, leucadendrum, thistle, lily, yarrow, ixia.

Relationship of the Floral Design to the Art: The artist captured the myriad of textures of the Arizona desert and the beauty of color of the Havsupi natives. I tried to duplicate these same elements in my floral design.

Work of Art Interpreted:

Raven with Key
Mark Orr
scavenged \$520
New Morning Gallery

Floral Designer: Sue Grier

Materials Used: sunflowers, Hypericum (aka St John's Wort), wheat and iris leaves

Relationship of the Floral Design to the Art: The symbolism of both the raven & key and the use of the colors black & red drew me to this piece. Just as the raven - which symbolizes mystery & power- is holding the key which symbolizes 'the opening of doors', I have chosen to use colors to strongly tie my design to the art work. As a color, black also symbolizes mystery & strength, while red

symbolizes passion & adventure. I have added found objects to my design just as the raven is known for curiously seeking found objects. The sunflowers & wheat place the raven in a natural setting such as you might find him yourself.